

The Garden of Love

William Blake

Andreas Salzbrunn (Februar 2014)

♩=100 sehr flexibel im Tempo

SOPRAN

ALT

TENOR

BASS

I went to the Gar-den of Love And I saw what I ne-ver had seen: A

I went to the Gar-den of Love And I saw what I ne-ver had seen: A

I went to the Gar-den of Love And I saw what I ne-ver had seen: A

I went to the Gar-den of Love And I saw what I ne-ver had seen: A

5

Cha-pel was built in the midst, Where I used to play on the green. And the gates of this Cha-pel were

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Cha-pel was built in the midst, Where I used to play on the green. And the gates of this Cha-pel were

10

shut, And THOU SHALT NOT writ' ov-er the door, So I turned to the Gar-den of

shut, And THOU SHALT NOT writ' ov-er the door, So I turned to the Gar-den of

shut, And THOU SHALT NOT writ' ov-er the door, So I turned to the Gar-den of

shut, And THOU SHALT NOT writ' ov-er the door, So I turned to the Gar-den of

Dynamic markings: *ff*, *sub p*, *dolce, mp*

14

Love, That so ma ny sweet flo-wers bore. So I turned to the Gar-den of Love that so

Love, That so ma ny sweet flo-wers bore. So I turned to the Gar-den of Love that so

Love, That so ma ny sweet flo-wers bore. So I turned to the Gar-den of Love that so

Love, That so ma ny sweet flo-wers bore. So I turned to the Gar-den of Love that so

19

ma-ny sweet flo-wers bore. And I saw_ it was filled with graves, it was filled with graves, And

ma-ny sweet flo-wers bore. And I saw_ it was filled with graves, it was filled with graves, And

ma-ny sweet flo-wers bore. And I saw_ it was filled with graves, it was filled with graves, And

ma-ny sweet flo-wers bore. And I saw_ it was filled with graves, it was filled with graves, And

Dynamic markings: *pp*, *f*

27 *sub pp* *rit* *p*
 tomb-stones where flo-wers should be: And Priests in black gowns, and Priests in black gowns, were
sub pp *rit* *p*
 tomb-stones where flo-wers should be: And Priests in black gowns, and Priests in black gowns, were
sub pp *rit* *p*
 tomb-stones where flo-wers should be: And Priests in black gowns, and Priests in black gowns, were
sub pp *rit* *p*
 tomb-stones where flo-wers should be: And Priests in black gowns, and Priests in black gowns, were

31 *sub ff* *ff* *ff*
 walk-ing their rounds, And bin-ding with bri-ars, and bin-ding with bri-ars, my joys and de-
sub ff *ff* *ff*
 walk-ing their rounds, And bin-ding with bri-ars, and bin-ding with bri-ars, my joys and de-
sub ff *ff* *ff*
 walk-ing their rounds, And bin-ding with bri-ars, and bin-ding with bri-ars, my joys and de-
sub ff *ff* *ff*
 walk-ing their rounds, And bin-ding with bri-ars, and bin-ding with bri-ars, my joys and de-

37 *sub p* *f* *p* *rit* *pp*
 si- res, and bin-ding with briars and bind-ing with briars my joys— my joys and de-sires
sub p *f* *p* *rit* *pp*
 si- res, and bin-ding with briars and bind-ing with briars my joys— my joys and de-sires
sub p *f* *p* *rit* *pp*
 si- res, and bin-ding with briars and bind-ing with briars my joys— my joys and de-sires
sub p *f* *p* *rit* *pp*
 si- res, and bin-ding with briars and bind-ing with briars my joys— my joys and de-sires